

DOMINIQUE SIROIS-ROULEAU **APPOINTED EXECUTIVE DIRECTOR OF** **MOMENTA BIENNALE DE L'IMAGE**

Tiohtiá:ke/Mooniyang/Montréal, Thursday, March 7, 2024 — The board of directors of MOMENTA Biennale de l'image is very pleased to announce the appointment of Dominique Sirois-Rouleau as the organization's executive director. She will join the team on April 15.



Photo: Maryse Boyce

Dominique Sirois-Rouleau has almost 20 years' experience in the contemporary-art field. With her rich experience as a university professor, exhibition curator, and art critic, combined with her engagement with various publics to foster the transmission of knowledge, she will make an essential contribution to achieving the Biennial's mission.

“I’m excited and proud to undertake this new adventure at MOMENTA in order to promote the biennial’s mission and continue its commitment to the community and to audiences for contemporary art.”

– Dominique Sirois-Rouleau

Dominique Sirois-Rouleau holds a Doctorate in Art History, her research focuses on spectatorship, on the notion of the object in contemporary art, as well as on socio-economic issues related to the practice of art history. A lecturer in the art history department at UQAM, exhibition curator, and independent art critic, until very recently she was also executive director of Vidéographe, an artist-run centre devoted to research on and presentation of moving images. She has participated in numerous international symposiums, including ones organized by the Comité international d’histoire de l’art (CIHA) and the Universities Art Association of Canada (UAAC), and has served on various committees and juries, notably for the Ministère de la Culture et des Communications du Québec’s program for integrating art in public space. Her observations on current discourse and emerging art practices have been published in several books, including *Art et politique* (PUQ, 2011), *Les plaisirs et les jours* (PUQ, 2013), *Territoires de métissage artistique* (URAV/UQTR, 2017) and *No Future – entretiens #5* (GUQO, 2020), as well as in various catalogs and journals, including *Esse arts + opinions* and *Espace art actuel*.

“The MOMENTA board of directors is thrilled to welcome Dominique Sirois-Rouleau to the team. With her great expertise as a manager, her long experience in research and writing on contemporary art, and her deep commitment to the Montréal art scene, Dominique has every asset essential to brilliantly executing the Biennial’s 2024–29 strategic plan.” – Lesley Johnstone

Dominique Sirois-Rouleau succeeds Audrey Genois, who is stepping down after eight years leading the organization. During her time with the MOMENTA, she successfully oversaw, among other things, the Biennial’s identity change in 2017 and the updating of its mission and strategic plan. The board of directors extends its sincere thanks to Audrey for her devotion and many contributions, which have positioned the Biennial as an unmissable Montréal event.

About MOMENTA

MOMENTA Biennale de l’image is a flagship Montréal event devoted to contemporary art. For 35 years, MOMENTA has been inviting artists and audiences from the world over to gather in the city’s museums, galleries, and artist-run centres. Its activities include exhibitions, public events, and educational workshops that introduce participants to artists, both local and international, whose works pique curiosity and stimulate reflection.

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