

CALL FOR SUBMISSIONS FROM CANADIAN ARTISTS

Deadline: April 19, 2026

Curator: Toleen Touq

The Long Now proposes a biennale structured by duration, where time becomes both medium and method. Unfolding through 2027, it interrogates our present—the temporal logics that organize it, the affects through which it is lived, and its mediation through cultural and visual politics. Rather than accepting the present as given, the biennale approaches it as structured, contested, and unevenly lived, inviting duration as a means of keeping time open and unresolved.

The full theme is available in the [press release](#).

ABOUT THE CURATOR

Toleen Touq is a curator and educator working between Amman, Jordan, and Toronto, Canada. From 2018 to 2022, she was artistic director of SAVAC, a nomadic artist-run centre in Toronto, where she curated numerous exhibitions and spearheaded the pedagogical and research platform *Missed Connections* and the food sovereignty initiative *Ishtar's International Network of Feral Gardens*. She is the co-founding director of Spring Sessions (2014–ongoing), an experiential arts residency and collective study programme usually based in Amman, the latest edition of which took place at the Wonder Cabinet in Bethlehem (2025). Recent projects include *Palestine All The Time*, a 24-hour performance, film, and music program at Gallery TPW, Toronto (2025), *Notations for Living*, a series of listening sessions at Darat Al-Funun, Amman (2025), the triennial exhibition *GTA24* at MOCA, Toronto (2024), and film programming at Images Festival, Toronto (2024). Her writings have been published with the Asian Diasporic Visual Cultures and the Americas Journal, Ibraaz Publishing, Sternberg Press, A Prior, Manifesta Journal, and other independent publications. She holds an MA in Cultural Studies from Queen's University, where her research explored the potentials of artist residencies and gathering spaces to compose relational, autonomous temporalities.

ABOUT MOMENTA

MOMENTA Biennale d'art contemporain happens every two years in Montréal, a not-to-be-missed event that brings out the public into the city's museums, galleries, and artist-run centres. Activities include exhibitions, public events, and educational workshops featuring both local and international artists whose works inspire curiosity and reflection.

CALL FOR SUBMISSIONS

The Long Now invites artists and collectives working in lens-based and installation practices who expand the language of image, sound, material, and performance to propose distinct ways of living and perceiving time. We seek projects that make duration visible, audible, and embodied—through haunting, resonance, material transformation, and collective attention.

Time is not approached as a theme, but as a structuring force. Duration, accumulation, and repetition function as frameworks through which works are shaped. We welcome practices attentive to process, opacity, translation, and time-based labor—works that drift, transform, and shift in rhythm rather than settle into singular meaning. Projects might engage suspension, recurrence, lingering, rewinding, rehearsal, or speculative world-building as temporal strategies.

We invite artworks and public projects that interrogate the present we inhabit, histories that resist erasure, and futures that have yet to arrive—or may already be unfolding. We are interested in practices that refuse foreclosure and stretch the image beyond representation; installations attuned to vibration; gestures or re-enactments that choreograph time; and works that foreground transformation or decay. Proposals that are rigorous in craft, formally inventive, and politically astute are strongly encouraged.

Please refer to the press release on our website for more information of *The Long Now's* research nodes and curatorial premise.

In your submission, please consider the following:

MOMENTA will prioritize works that are new or have not been exhibited in Quebec and/or in Tiohti'á:ke / Mooniyang / Montreal.

We accept submissions for artworks to be exhibited at our partner venues, projects to be implemented in public spaces and/or community centers, and other forms that involve gathering, pedagogy and public participation.

In line with MOMENTA's dedication to supporting artists and the arts community, we encourage artists and collectives from a variety of geographies, origins, and career stages to submit a project. We particularly encourage Indigenous artists and those from marginalized backgrounds to apply.

MOMENTA also pays particular attention to eco-responsibility and encourages artists to submit proposals that are respectful of and sensitive to environmental issues.

Applicants who are experiencing challenges supplying materials in the form requested may contact our team at expositions@momentabiennale.com to make special arrangements for making a submission.

SENDING SUBMISSIONS

Canadian artists and artist collectives wishing to submit an application must send their proposal, in French or English, by April 19, 2026, at 11:59 p.m. (Eastern Standard Time)

Applicants are asked to enter the following information* online via our [Airtable](#) form.

General information:

- First and last name
- Email address
- Phone number
- City of residence
- Postal code

1. An artist statement (max. 250 words)
2. A project description (max. 500 words)
3. A brief description of how the project relates to this year's theme (max. 500 words)

Additionally, applicants are asked to submit:

4. An up-to-date curriculum vitae (max. 3 pages) saved as a PDF file.
5. A visual portfolio saved as a PDF file containing a maximum of 10 images and, optionally, 3 hyperlinks for viewing audio/video material totalling a maximum of 10 minutes. These elements must be identified and accompanied by a short descriptive legend (title, year, medium, dimensions, etc.)

*The information collected in this form by MOMENTA is treated in accordance with its confidentiality policy. To consult the policy please click [here](#).